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fall '83

GRAD UATE STUDIES

mansfield

MANSFIELD STATE COLLEGE

THE GRADUATE PROGRAM

The Graduate program was initiated with the opening of the regular summer session of 1966. Programs are under the direction of the Division of Graduate Studies operating within the framework of policies and curricula developed and approved by the Graduate Council of the University.

PROGRAMS OF STUDY

MASTER OF ARTS

Community Psychology
History
Music

MASTER OF EDUCATION

Art
Elementary Education
Special Education
Music

MASTER OF SCIENCE

Education
Exceptional Persons
Home Economics Education
Music

STATE CERTIFICATION

Reading Specialist
Social Restoration
Supervisor I

GRADUATE STUDY AND DEGREE CANDIDACY

Upon admission to graduate study at the university a student will be classified as a non-degree student. In this status he may elect any graduate course for which he has the necessary prerequisites and which he feels is relevant to his academic and professional needs. If a student should later decide that he would like to become a candidate for a graduate degree at Mansfield University, he will be subject to further candidacy and degree requirements as stipulated by academic departments. A student must file for degree candidacy prior to the completion of 15 graduate credits at Mansfield.

FEES — Payable to Commonwealth of Pennsylvania

Instructional Fee: Pennsylvania resident
and
Out-of-State resident

\$ 82.00 per credit (1-8 credits)
\$740.00 (9-15 credits)

Building Fee: 1-6 credits — \$2.50
7-8 credits — \$5.00
9 or more — \$10.00

Damage Fee: \$2.00

Health and Education Fee: \$15.00 (6-8 credits)
\$30.00 (9 or more credits)

Degree Fee: \$5.00 (For those who plan to complete degree requirements by December.)

Parking Decal: Graduate students taking courses on campus are required to purchase a parking decal for their automobile. The cost is \$1.00 and is available at the Campus Security Office located in the Recreation Center.

Registration: August 29, 8:30 a.m. to 4:00 p.m. in Decker Gym and 6:00 - 7:30 p.m. in Decker Gym.

Graduate classes begin August 30, 1983.

(Unless otherwise stated, graduate classes meet from 6:30-9:30 p.m.)

Last day to add a class — September 14, 1983

Last day to drop a class — October 5, 1983

**COURSE OFFERINGS ARE SUBJECT TO CHANGE
OR CANCELLATION WITHOUT NOTICE.**

REGISTRATION BY MAIL

All graduate students (on campus and off campus) who complete the following steps may complete their registration by mail for fall semester, 1983.

- a) Return the Graduate Pre-registration Form (centerfold) to the Graduate Office by **August 8, 1983**. It is suggested that this form be placed in an envelope and mailed to the following address:
Office of Graduate Studies
107 Retan Center
Mansfield State College
Mansfield, PA 16933
- b) The Registrar's Office will process this information. The Graduate Office can then forward to graduate students a registration packet which will include a copy of the schedule you have requested, a data card, and a fee schedule.
- c) Graduate students may then complete registration by returning the data card and payment for fees to the Graduate Office **prior to August 29, 1983**.

Students who are unable to return the registration form prior to August 8, 1983 are still encouraged to return the form prior to August 29, 1983 in order to expedite the on-campus registration process.

REGISTRATION

Students who do not complete registration by mail before August 8, 1983 must register for graduate courses at one of the following times:

- a) Registration Day — August 29, 1983 from 8:30 a.m. to 4:00 p.m. and from 6:00 to 7:30 p.m. in Decker Gym. Please bring the Graduate Pre-registration Form with you to the gym; this will identify you as a graduate student and will expedite your registration.
- b) The first night of class from 5:30 to 6:30 p.m. in Room 107, Retan Center on August 31, September 1, 6, 7, and 12th, 1983.

Students registering for off-campus courses should use the form found in this bulletin and forward the form to:

Office of Community Research & Services
Room 101 South Hall
Mansfield University
Mansfield, PA 16933

BOOKSTORE

Hours for the campus bookstore will be as follows:

- August 29 — 8:00 a.m. to 4:10 p.m.
August 30 - September 1 — 8:00 a.m. to 7:00 p.m.
September 2 — 8:00 a.m. to 4:10 p.m.
Weekdays — 8:00 a.m. to 4:10 p.m.

ID CARDS

The CCSI Office in Manser Hall Lobby will be open from 6:00 p.m.-7 p.m. on August 29, 30, September 6 and 7 to issue identification cards. If you have a current graduate ID card, you can get it validated on these dates. There is a \$4.00 fee for ID cards.

VARIABLE CREDIT COURSES

Students taking a variable credit course should complete a Variable Credit Card prior to the end of the Add Period (September 14, 1983). These cards are available in the Registrar's Office and the Graduate Studies Office.

FALL 1983 — GRADUATE OFFERINGS

Cat. No.	Course Title/Instructor	Evening	Location
ART			
Art 510	Drawing/Witherow - 3 credits	M/W 6-9 p.m.	AH 111
An opportunity for the serious drawing student to translate original responses into visual statements that are inventive and personal. Investigations and explorations aimed at developing individual skill, vision and organizational concepts. Awareness of current tastes in the art of drawing will be considered. Stress is on dialogue between teacher and student plus group interaction.			
Art 513	Waterbase Media/Frombach - 3 credits	M/W/F 3-5 p.m.	HU
An in-depth study of transparent watercolor techniques and acrylic polymer techniques. Studio explorations constitute the major portion of the course.			
Art 515	Ceramics/Zujkowski - 3 credits	T-T 2-5 p.m.	AH 108
An advanced studio course for the art teacher interested in conveying an importance of ceramics (past and modern) to his or her students.			
Art 516	Metalcraft/Loomis - 3 credits	T-T 9:30-12:30	AH G10
A studio course in applied metal design and advanced techniques in metalcraft. Project assignment is based on the student's experience and interests. The student is exposed to a wide variety of methods of manipulating and fabricating metal forms and various methods of casting metal.			
Art E 532	Art Education in the Secondary Curriculum/ Witherow - 3 credits	M/W/F 9-11 a.m.	AA
An intensive appraisal of teaching strategies, methods and techniques in the secondary schools. Emphasis centers on investigation and exploration of problems with methods for improvement and practical change.			
Art E 597	Art Presentation/Exhibition/ Staff - 3 credits	By Arrangement	
An Art Presentation or Exhibition may be given dealing with a significant problem in the candidate's area of art interest. Examples of this type of project might involve the candidate in a mural painting task, the building of a unique kiln for firing ceramics, an exhibit of art that may tie to a new teaching strategy, etc. In addition to the actual per-			

Cat. No.	Course Title/Instructor	Evening	Location
formance of the Art Presentation or Exhibition the candidate must present documented evidence of planning, researching the problem and other processes involved.			
The Art Presentation/Exhibition must be approved by the candidate's advisor and the Art Department Graduate Committee after candidacy approval. Final evaluation of the Art Presentation/Exhibition will take place after the event.			

Art E 598	Research/Staff - 3 credits After completion of all required course work the candidate for the M.Ed. in Art will submit a proposal to his adviser for a research topic. The candidate will complete a written scholarly document for presentation to the graduate committee.	By Arrangement
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EDUCATION

Ed 500	Methods and Materials of Research/Breniman - credits An introduction to research and its practical application to professional problems with attention given to type of educational research, techniques of gathering data, organizing and evaluating data on a scientific basis, and arriving at reliable conclusions.	Tuesday 6:30-9:30 p.m.	RC 211
EdEl 523	Fundamentals of Reading Instruction/Cleland - 3 credits An investigation and evaluation of various beginning methods of reading instruction with emphasis on prevention measures for the elimination of reading difficulties in elementary classrooms.	Thursday 6-9 p.m.	RC 105
EdEl 528	Developmental and Remedial Reading in the Middle and Secondary Schools/Putt - 3 credits This course focuses on the development of an all-school reading program aimed at all students utilizing all faculty. Its purpose is to develop or refine teaching strategies which will also improve content area instruction in any subject in which the students are expected to read. Guided real and/or simulated "field experiences" facilitate the development of specific competencies by putting theory into action.	Monday 6-9 p.m.	RC 105

*Ed 540-9A School Law/Swinsick - 3 credits 1st class - 9/12 6:30-9:30 p.m. H.S. Laws relating to American public schools (both elementary and secondary). Non-public schools are considered only to the degree they are affected by general statutes. The course is designed for persons concerned with the implications of school law; the approach is such that an interested layman can readily grasp the concepts.

***NOTE:** Please check with Community Research & Services Office to **CONFIRM** dates and times of this off-campus course. Phone 717-662-4083.

Cat. No.	Course Title/Instructor	Evening	Location
EdEl 550	Advanced Child Growth and Development/Whisler - 3 credits Advanced study of human growth and development from conception through maturity. Emphasis on development during childhood and adolescence.	Tuesday 6-9 p.m.	RC 205
*Ed 580-9A	Computers in Education/ R. Johnson - 3 credits	Tuesday 6:30-9:30 p.m. 1st class-9/13	Towanda H.S.
		Computers in Education is designed for the in-service teacher in elementary or secondary schools. It is designed to show teachers how to use the computer for classroom management, classroom instruction, and as a tool in word processing and reporting. No mathematics beyond basic algebra is required.	

***NOTE:** Please check with Community Research & Services Office to **CONFIRM** date and time of this off-campus course. Phone 717-662-4083.

EdEl 584	Mathematics for the Elementary School Teacher/ Jeffers - 3 credits	Weekender 1st class-9/10 9 a.m. (Sat.)	RC 202
		An examination of various approaches to teaching mathematics in the elementary school. Emphasis on developing ideas and materials for individualizing mathematics instruction. A portion of the course deals with the metric system and suggestions for teaching it to both children and adults.	

HISTORY

Hist 500	Historiography/Paskvan - 3 credits	M/W/F 11 a.m.	SH 418
		Designed to acquaint the student with basic techniques and procedures in research, this course treats research and the methods of locating, evaluating and interpreting evidence. The student develops a tentative outline, bibliography and summary of investigative procedure for a research project.	
Hist 507	The United States, 1914-1945/ Tesman - 3 credits	Wednesday 6:30-9:30 p.m.	SH 404
		A study of political, diplomatic, social and economic development in the United States between the beginning of World War I and the end of World War II.	

REGISTRATION/APPLICATION FORM

Complete and return to:

OFFICE OF GRADUATE STUDIES
Room 107, Retan Center
Mansfield State College
Mansfield, Pennsylvania 16933

In order to **complete** registration by mail, this form must be returned to the Graduate Office by the date indicated under Registration by Mail.

GRADUATE REGISTRATION/APPLICATION FORM

MANSFIELD STATE COLLEGE

NOTE: Students who have a Bachelor's Degree, or higher, should use this form. If applying for degree candidacy see section of Graduate Bulletin dealing with requirements.

Curriculum Code - MSc degree Program
(See next page) or area of interest

I plan to complete degree requirements
this semester YES NO

Maiden Name (if applicable)

Maiden Name (if applicable)

Business Telephone (if applicable)

A 3x3 grid of empty boxes for drawing.

Degree Code
(See next page) _____

Mo.	Day	Yr.

Birthdate

Birthdate

Name of College or University Previously Attended

Name of College or University Previously Attended

Date of this application
10.06.2010

(Mo/Yr)

COURSE REQUEST

Course Number Title

I Plan to Pursue a Master's Degree

YES NO

CODES

ADMISSION

- 8 - Graduate Special (taking graduate courses for non-degree, non-certification purposes)
- 9 - Graduate Special (taking graduate courses for certification but non-degree purposes)
- A - Graduate Special (seeking degree candidacy - less than 15 credits completed)
- B - Graduate (degree candidate)

STATE

- PA - Pennsylvania
- NY - New York
- NJ - New Jersey
- Other

CURRICULUM

Students using admissions code 8 or 9 must use the following code:

49059 - Graduate Special

Students using admission code A or B should use one of the following codes:

- 08315 - Art M.ED
- 08018 - Ed. M.S.
- 08025 - EdEl M.ED
- 15013 - English MA
- 15015 - English M.ED
- 22053 - History M.A.
- 08938 - Home EcEd - M.S.
- 17015 - Math M.ED
- 10053 - Music M.A.
- 10048 - Music - M.S.
- 08325 - Music Ed - M.ED
- 20053 - Comm. Psy. - M.A.
- 20023 - Human & Exp Psy - M.A.
- 08505 - Soc. Studies - M.ED
- 08085 - Sp. Ed. - M.ED
- 08088 - Sp. Ed. Ex. Pers. M.S.

COUNTIES

- 015 - Bradford
- 035 - Clinton
- 047 - Elk
- 069 - Lackawanna
- 079 - Luzerne
- 081 - Lycoming
- 083 - McKean
- 097 - Northumberland
- 105 - Potter
- 113 - Sullivan
- 117 - Tioga
- 131 - Wyoming
- Other _____

TYPE

(Undergraduate institution)

- 1. Public 4 year
- 2. Private 4 year
- 9. Other

DEGREE CODES

(degree earned at undergraduate institution)

- 0 - None
- 1 - BA
- 2 - BS
- 3 - MA
- 4 - MS
- 5 - M.ED
- 7 - BM
- 8 - OTHER

Cat. No.	Course Title/Instructor	Evening	Location
Hist 516	The Evolution of Social Welfare in America/Wooley - 3 credits The development of the public welfare system as a mirror reflecting Americans' changing attitudes toward misfortune and relief. The effects of an individualistic tradition upon antebellum welfare efforts; the need for social welfare in an industrializing America, the growth of governmental responsibility for social welfare; and the maturation of the welfare state.	M/W/F 10 a.m.	RC 207
Hist 518	Frontier in American History/ Unger - 3 credits Discussion of the settlement of the various geographic areas comprising the United States and the influence of the frontier on the political, social and economic development of the American people. Indian-White relations are discussed in depth. Cowboy-Indian stereotypes are analyzed.	Monday 6:30-9:30 p.m.	SH 404

HOME ECONOMICS

HEC 514	Nutrition Throughout the Life Cycle/Staff - 3 credits Nutritional requirements of an individual from conception through the later stages of the life cycle. Included is the study of adequate nutrition for all ages and for related changes in nutritional needs as a result of advancing age and that of related common health problems.	Monday 6-9 p.m.	HE 116
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MUSIC

Mus 506	Advanced Studies in Music Literature/Wunderlich, C. - 3 credits An intensive study of selected examples of musical literature with emphasis on comparative historical and stylistic developments.	By Arrang.	BC 207
Mus 507	Song Literature/Staff - 3 credits The development of song from the days of the troubadours and trouvères to the present. Emphasis upon the history of the German Lied, French chanson and solo song in the British Isles and the United States.	Monday 6:30-9:30 p.m.	BC 108
Mus 553	Music for Early Childhood/Kemper, M. - 1 credit An exploration and study of the way music can contribute to the education of the preschool child.	Monday 6:30-9:30 p.m.	BC 106

Cat. No.	Course Title/Instructor	Evening	Location
Mus 570	Diction for Singers/Dyck - 3 credits	Thursday 6:30-9:30 p.m.	BC G-6
	A course using the International Phonetic Alphabet to present a systematic approach to pronunciation in solo and choral literature in English, Italian, Latin, German, and French.		
Mus 575	Woodwind Pedagogy/Kemper, R. - 3 credits	Thursday 6:30-9:30 p.m.	BC G-12
	The techniques, teaching problems, teaching materials and literature related to a given applied music area.		
Students not currently enrolled in graduate music programs must contact the Music Department for permission to enroll in the graduate APMU and ENMU courses.			
APMU 504	Voice/Staff - 1 credit		By Arrangement
APMU 505	Voice/Staff - 2 credits		By Arrangement
APMU 506	Piano/Staff - 1 credit		By Arrangement
APMU 507	Piano/Staff - 2 credits		By Arrangement
APMU 508	Harpsichord/Staff - 1 credit		By Arrangement
APMU 509	Harpsichord/Staff - 2 credits		By Arrangement
APMU 510	Organ/Staff - 1 credit		By Arrangement
APMU 511	Organ/Staff - 2 credits		By Arrangement
APMU 512	Flute/Staff - 1 credit		By Arrangement
APMU 513	Flute/Staff - 2 credits		By Arrangement
APMU 514	Oboe/Staff - 1 credit		By Arrangement
APMU 515	Oboe/Staff - 2 credits		By Arrangement
APMU 516	Clarinet/Staff - 1 credit		By Arrangement
APMU 517	Clarinet/Staff - 2 credits		By Arrangement
APMU 518	Bassoon/Staff - 1 credit		By Arrangement
APMU 519	Bassoon/Staff - 2 credits		By Arrangement
APMU 520	Saxophone/Staff - 1 credit		By Arrangement
APMU 521	Saxophone/Staff - 2 credits		By Arrangement
APMU 522	Trumpet/Staff - 1 credit		By Arrangement
APMU 523	Trumpet/Staff - 2 credits		By Arrangement
APMU 524	Horn/Staff - 1 credit		By Arrangement
APMU 525	Horn/Staff - 2 credits		By Arrangement
APMU 526	Trombone/Staff - 1 credit		By Arrangement
APMU 527	Trombone/Staff - 2 credits		By Arrangement
APMU 528	Euphonium/Staff - 1 credit		By Arrangement
APMU 529	Euphonium/Staff - 2 credits		By Arrangement
APMU 530	Tuba/Staff - 1 credit		By Arrangement
APMU 531	Tuba/Staff - 2 credits		By Arrangement
APMU 532	Violin/Staff - 1 credit		By Arrangement
APMU 533	Violin/Staff - 2 credits		By Arrangement
APMU 534	Viola/Staff - 1 credit		By Arrangement
APMU 535	Viola/Staff - 2 credits		By Arrangement
APMU 536	Cello/Staff - 1 credit		By Arrangement

Cat. No.	Course Title/Instructor	Evening
APMU 537	Cello/Staff - 2 credits	By Arrangement
APMU 538	Bass/Staff - 1 credit	By Arrangement
APMU 539	Bass/Staff - 2 credits	By Arrangement
APMU 540	Percussion/Staff - 1 credit	By Arrangement
APMU 541	Percussion/Staff - 2 credits	By Arrangement
ENMU 550	Band I/Staff - 1 credit	By Arrangement
ENMU 551	Band II/Staff - 1 credit	By Arrangement
ENMU 552	Orchestra I/Staff - 1 credit	By Arrangement
ENMU 553	Chorus I/Staff - 1 credit	By Arrangement
ENMU 554	Chorus II/Staff - 1 credit	By Arrangement
ENMU 556	Percussion Ensemble/Staff - 1 credit	By Arrangement
ENMU 557	Opera Workshop/Staff - 1 credit	By Arrangement
ENMU 558	Woodwind Ensemble/Staff - 1 credit	By Arrangement
ENMU 559	Brass Ensemble/Staff - 1 credit	By Arrangement
ENMU 560	Vocal Ensemble/Staff - 1 credit	By Arrangement
ENMU 561	Jazz Band/Staff - 1 credit	By Arrangement
ENMU 562	String Ensemble/Staff - 1 credit	By Arrangement
ENMU 563	Collegium Musicum/Staff - 1 credit	By Arrangement

**ALL ON CAMPUS PSYCHOLOGY GRADUATE COURSES ARE
LIMITED TO STUDENTS WITH PRIOR DEPARTMENTAL
APPROVAL, OR PERMISSION OF THE INSTRUCTOR**

PSYCHOLOGY

Psy 502	Personality and Behavior Pathology/Keller - 3 credits	Wednesday 6:30-9:30 p.m.	SH 317
A contemporary overview of personality and behavior pathology. The history of abnormal psychology, clinical syndromes, contrasting conceptual models of disordered behavior, and applications in schools, courts and community settings. Emphasis is placed upon the special problems of referral, diagnosis and treatment in rural areas.			
Psy 531	Individual Cognitive and Social Assessment/Prutsman - 3 credits	Monday 3-6 p.m.	SH Seminar
Psychological assessment using both traditional and contemporary interviewing techniques and intelligence testing in rural communities.			
Psy 540	Individual Methods of Behavior Change/Keller - 3 credits	W/Th 3-5 p.m.	AH G-25
Problem-oriented methods of individual behavior change including brief forms of psychotherapy, behavior modification and crisis intervention are considered in light of their application in modern community mental health programs. The course prepares the student for application of these methods during an internship.			

Cat. No.	Course Title/Instructor	Evening	Location
Psy 551	The Rural Community/ Murray - 3 credits The psychological and social structures of rural communities. Special emphasis is placed on the mental health and other human services which function in the rural community. Field visits are required.	Wednesday 9-11:45 a.m.	SH Seminar
PSY 554	Professional Psychology Seminar/Staff - 0-1 credit A course designed to help students working toward the M.A. degree integrate thinking about major areas related to community psychology and rural mental health. Assigned presentations and discussion are required of all students. Each student must complete three semesters of this seminar prior to being recommended for the degree. Enrollment is by permission of the Chairperson or the Psychology Graduate Coordinator.	By Arrangement	
Psy 560	Community Internships/Murray - 9 credits A minimum of 600 hours of supervised psychological experience in an approved facility offering community mental health services to the public. Facilities which serve rural areas will be given priority. The internship will normally be completed during one academic semester.	By Arrangement	
SOCIOLOGY, SOCIAL WORK AND CRIMINAL JUSTICE ADMINISTRATION			
Soc 530	Deviance: Delinquency and Crime/Kasambria - 3 credits Community and social bases of juvenile delinquency and crime. An introduction to sociological theories of deviance and new perspectives in criminology.	Tu/Th 3:30 p.m.	RC 202
SWk 555	Introduction to Family Counseling/Miller, L. - 3 credits This course will address issues of working with families from a systems perspective. Selected readings and discussions will be complemented by role playing family interview. Issues related to single parent families and step parents will be explored.	Monday 6:30-9:30 p.m.	RC 202

SPECIAL EDUCATION

SpEd 501	Psychology of Exceptional Children/Breniman - 3 credits Personality and emotional, social and learning characteristics of children exceptional in physical development, intelligence, behavior, speech or hearing. Emphasis on research findings; psychological problems of these children; attitudes; mental tests and diagnosis; methods to facilitate adjustment; counseling and guidance; educational implications. Observation of exceptional children.	Monday 6:30-9:30 p.m.	RC 211
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Cat. No.	Course Title/Instructor	Evening	Location
SpEd 502	Administration and Supervision of Special Education/Shick - 3 credits Organization, administration and supervision of special education programs. Finance and attendance; physical facilities; budget; needed equipment; community agencies; curriculum development; research	Thursday 6:30-9:30 p.m.	RC 215
*SpEd 560-9A	Problems in Special Education/ Straub - 3 credits Particular problems in special education. The student plan, carries out and reports on approaches to problems, with consultation and guidance from the instructor.	Thursday 6:30-9:30 p.m. 1st class-9/8	Coudersport
*NOTE:	Please check with Community Research & Services Office to CONFIRM date and time of this off-campus course. Phone 717-662-4083.		
SpEd 570	Clinical Practicum/Stich - 3 credits Supervised professional field experience in a special education setting. A transition between preprofessional and full professional status for the graduate student. Prerequisite: site selection and arrangement approved by faculty adviser. First class/planning session - 9/10/83 (Sat.) at 10 a.m., RC 211.	By Arrangement	
SpEd 575	Residential Facilities for the Handicapped/Zinchini - 3 credits The course is designed to provide the student with an orientation to the principles and philosophies of residential facilities. It explores the different types of residential facilities available for the handicapped from institutions to semi-independent living accommodations and provides the student the skills necessary to apply the principles of normalization in all settings.	Tuesday 6:30-9:30 p.m.	RC 210
SpEd 590	Learning Disabilities/Stich - 3 credits Learning needs and problems of children with specific learning disabilities in listening, thinking, speaking, reading, writing, spelling and/or arithmetic. Discussion of definitions, etiology, diagnostic problems and research findings. Multi-disciplinary approach. Development and evaluation of remedial procedures and materials.	Wednesday 6:30-9:30 p.m.	RC 211
SpEd 595	Directed Readings/Special Projects/Staff - 1-3 credits	By Arrangement	
SpEd 597	Independent Study/Staff - 3 credits	By Arrangement	
SpEd 598	Research Project/Staff - 3 credits	By Arrangement	
SpEd 599	Thesis/Staff - 6 credits	By Arrangement	

Mansfield

**MANSFIELD STATE COLLEGE
MANSFIELD, PENNSYLVANIA 16933**

Office of Graduate Studies

Mansfield State College is committed to assuring equal opportunity to all persons regardless of race, color, religious creed, affectional or sexual preference, handicap, ancestry, national origin, union membership, age or sex, in accordance with State and Federal laws including Title VI of the Civil Rights Act of 1964; and Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973. Please direct all inquiries to the Federal Compliance Office, Ann Good, Room 122, Alumni Hall, Mansfield State College, Mansfield, PA 16933 or call 717-662-4046.

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